

# Brasília

Valsa

Rogério Caetano

The musical score for "Brasília" is written in 3/4 time and consists of ten staves of music. The chords and melodic lines are as follows:

Staff 1:  $D7_{b9}^{b13}$ ,  $D7_{b9}$ ,  $G_9^6/D$ ,  $G/B$ ,  $B7_{b9}^{b13}$

Staff 2:  $B7_{b9}$ ,  $E_9^6/B$ ,  $E/G\sharp$ ,  $Cm7$ ,  $F7$

Staff 3:  $B_9^{7M}$ ,  $Bb6$ ,  $A\sharp m7$ ,  $D\sharp7$ ,  $A_9^{7M}$

Staff 4:  $A_6^b/C$ ,  $G7^M/B$ ,  $Bb7^M$ ,  $Am7$ ,  $A_9^{7M(\sharp4)}$

Staff 5:  $G/B$ ,  $D/A$ ,  $G6$ ,  $D6/F\sharp$ ,  $Em$ ,  $F\sharp7$

Staff 6:  $B_9^6$ ,  $E\sharp m7$ ,  $A\sharp7$ ,  $D_9^6$ ,  $Em7$ ,  $A7$ ,  $D_9^6$

Staff 7:  $Bb9/D$ ,  $C7_{(\sharp11)}^{b9}$ ,  $F_9^6$ ,  $Dm6/F$ ,  $Bb7/E$ ,  $E_9^b7^M$ ,  $Gm_9^7/D$

Staff 8:  $Bb m6/Db$ ,  $Fm_9^7/C$ ,  $G7^M/B$ ,  $E_9^b7^M$ ,  $Am7$ ,  $F\sharp^0$

Staff 9:  $Em7$ ,  $G\sharp m_9^7$ ,  $G6$ ,  $F6$

Staff 10:  $Bb id$ ,  $B7(\sharp9)$ ,  $A_9^b/B$ ,  $Em7$

Staff 11:  $A7^{(13)}/Eb$ ,  $D_9^{7M(\sharp5)}$ ,  $G7(\sharp11)/Db$ ,  $C7^M$ ,  $C\sharp m7(b5)$

