

# Intuitiva

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Dm Gm E7/G#

A7 Dm A7

4

7 Dm Gm7(11) Gm7M

Em7(b5) A7 Dm Eb7

11 Dm Bm7(b5) Am7 G#dim Gm7 F#7(#11)

15 F(lyd) E7(b9) Gm6/Bb A7

19 Am7(b5) D7(b9) G7

23 Gm7(b5) C7 F7M

27

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Em7(b5) A7 Dm Bb7

31

Eb A7  $\emptyset$  1 Dm A7

35

2 Dm D7 Gm

39

Eb7 D7 G7(b9)

43

Cm7 F7

47

Bb A7

51

Am7(b5) D7 G7

55

Cm7M Cm7 Bb7

59

Detailed description: This is a musical score for a piece titled "Intuitiva". It consists of eight staves of music in a single system. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in treble clef. Above the staves, guitar chords are indicated. The first staff (measures 31-34) has chords Em7(b5), A7, Dm, and Bb7. The second staff (measures 35-38) has Eb, A7, a whole rest symbol, and then a first ending bracket containing Dm and A7. The third staff (measures 39-42) has a second ending bracket containing Dm and D7, followed by Gm. The fourth staff (measures 43-46) has Eb7, D7, and G7(b9). The fifth staff (measures 47-50) has Cm7 and F7. The sixth staff (measures 51-54) has Bb and A7. The seventh staff (measures 55-58) has Am7(b5), D7, and G7. The eighth staff (measures 59-62) has Cm7M, Cm7, and Bb7. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

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63 Eb Fm6/Ab G7

67 Cm Eb7 Ab7M D7

71 1 Gm D7 2 Gm A7 D.S. al Coda

75 Dm Gm

79 E7/G# A7 Dm Dm/C

83 E7 A7 Dm

Detailed description: This is a musical score for a piece titled 'Intuitiva', page 3. It consists of six staves of music in a single system. The key signature has one flat (Bb) and the time signature is 4/4. The first staff (measures 63-66) features a melodic line with triplets and chords Eb, Fm6/Ab, and G7. The second staff (measures 67-70) continues the melody with chords Cm, Eb7, Ab7M, and D7. The third staff (measures 71-74) includes a first ending (1) with chords Gm and D7, and a second ending (2) with chords Gm and A7, leading to a 'D.S. al Coda' instruction. The fourth staff (measures 75-78) has a melodic line with chords Dm and Gm. The fifth staff (measures 79-82) features a melodic line with chords E7/G#, A7, Dm, and Dm/C. The sixth staff (measures 83-86) concludes the piece with a melodic line and chords E7, A7, and Dm, ending with a final chord and a fermata.