

Meu Mundo

Para meu pai

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1 4 1 1

5 1 1 1 1

9 3

13 F^{lid} G⁷₉ Em⁷₉ F^{lid}

17 G^{#m}₇ G⁷₉ Dm⁶₉ E⁷₄(b9)

21 F^{lid} G⁷₉ Em⁷₉ F⁹/A

25 G^{#m}₇ G^{#m}₇ E^{lid}/G[#] E^{lid}/G[#]

29 G^o G^o B^{7M}/F[#] B^{7M}/F[#]

33 E^{lid} E^{lid} Fm⁷₉(b5) B^{lid}

37 E^{b7M}₉ E^{b7M}₉ Em⁷₉(b5) A^{#lid}

2 $D7M^6_9$ $D7M^6_9$ $Dm7^6_9$ $Dm7^6_9$

45 $D7M^6_9$ $D7M^6_9$ $Dm7^6_9$ $Dm7^6_9$

49 Am^7_9 Am^7_9 F^{lid}/E^b F^{lid}/E^b

53 B^b7M/D B^b7M/D E^{lid}/D E^{lid}/D

57 Am^9 Am^9 $Am^9(\#5)$ $Am^9(\#5)$

61 Am^9_6 Am^9_6 $Am^9(\#5)$ $Am^9(\#5)$

65 Dm^6_9 Dm^6_9 F^{lid} F^{lid}

69 C^{lid} C^{lid} Dm^6_9/A E^{aj7}

73 Am9 Am9 Am9 Am9/G Flid7M Flid7M

79 C⁶/E Em7(b5) Am9 Am9 Am9 E7/B

85 Am9/E Am9/E E7/B E7/B Gm6/Bb Gm6/Bb

91 A7(b9) A7(b9) D7/A D7/A

95 G7(b5) G7(b5) C^{lid} C^{lid}

99 F^{lid} F^{lid} Bb^{lid} Bb^{lid}

103 Bm⁷(b5) Bm⁷(b5)/D Bm⁷(b5)/F Bm⁷(b5)/F

107 E a1t E a1t E a1t E a1t D.C. al Coda

109 $B^{\flat} \text{alt}/A^{\flat}$ $B^{\flat} \text{alt}$

Musical staff 109-112. Measure 109: Treble clef, key signature of two flats, quarter note Bb. Measure 110: Quarter rest. Measure 111: Quarter note Bb. Measure 112: Quarter note Bb.

113 $E^{\flat} \text{lid}$ $E^{\flat} \text{lid}$ $A^{\flat} \text{lid}$ $A^{\flat} \text{lid}$

Musical staff 113-116. Measures 113-114: Treble clef, key signature of two flats, eighth notes Gb, Fb, Eb, D. Measures 115-116: Treble clef, key signature of two flats, eighth notes C, Bb, Ab, G.

117 $D^{\flat} \text{lid}$ $D^{\flat} \text{lid}$ $G^{\flat} \text{lid}$ $G^{\flat} \text{lid}$

Musical staff 117-120. Measures 117-118: Treble clef, key signature of two flats, eighth notes Fb, Eb, D, C. Measures 119-120: Treble clef, key signature of two flats, eighth notes Bb, Ab, G, F.

121 $B^{\flat}m7(11)$ $B^{\flat}m7/F$ $B^{\flat}7/F^{\#}$ $B7(\#4)$

Musical staff 121-124. Measures 121-122: Treble clef, key signature of two flats, quarter notes Bb, D. Measures 123-124: Treble clef, key signature of two flats, quarter notes Bb, D.

125 $E \text{lid}$ $E \text{lid}$ $E \text{lid}$ $E \text{lid}$

Musical staff 125-128. Measures 125-126: Treble clef, key signature of two flats, quarter notes E, G. Measures 127-128: Treble clef, key signature of two flats, quarter notes E, G.

129 $Dm9^6$

Musical staff 129-132. Measures 129-130: Treble clef, key signature of two flats, eighth notes Gb, Fb, Eb, D. Measures 131-132: Treble clef, key signature of two flats, eighth notes C, Bb, Ab, G.