

No Circo

Rogério Caetano

Flauta

Chords: G7/B, C7/Bb, F/A, D7(b9), Gm7, C7

5 F G7/B C7/Bb F/A G7 C G7 C C/Bb

10 G7/B C7/Bb F/A D7(b9) Gm7 C7 F F/Eb

14 Bm7(b5) Bbm6 F/C Db7 Gm/D C7 1. F6 2. F6

19 Em7(b5) A7(b9) Am7(b5) D7(b9) Gm D7/A Gm/Bb

23 Em7(b5) A7 Dm E7 A7

27 Em7(b5) A7(b9) Am7(b5) D7(b9) Gm D7/A Gm/Bb

31 Em7(b5) A7 Dm Eb A7 1.Dm 2.Dm

Bandite no Tobogã

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Musical score for measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a complex melodic line with many slurs and ties. Chord symbols are placed above the staff: Bb, F7/C, G7/B, Cm, G7, Cm, D7, Gm, C7, F7, Bb, F7/C, Bb/D, Bb7, Eb, E dim, Bb, Gb7, B, F7, Bb, Bb.



Bm7(b5)

Bbm6

Musical score for measures 51-57. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a complex melodic line with many slurs and ties. Chord symbols are placed above the staff: Bm7(b5), Bbm6.

Musical score for measures 58-64. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a complex melodic line with many slurs and ties. Chord symbols are placed above the staff: F/C, Db7, Gm/D, C7, 1. F, F/Eb, 2. F6.