

Amigos

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The musical score consists of ten staves of music, each starting with a treble clef and a key signature of two sharps (F# and C#). The time signature varies throughout the piece, indicated by '2' or '3'. Chords are labeled above the notes, and measure numbers are provided on the left side of each staff.

1. Staff (Measures 1-3):
Chords: B m, B °, A m, D 7.
Measure 1 starts with a fermata over a note, followed by eighth-note pairs. Measure 2 begins with a double bar line and eighth-note pairs. Measure 3 ends with a long eighth-note pair followed by a fermata.

2. Staff (Measures 4-6):
Chords: G, G/F, E m6, F#7, B.
Measure 4 shows eighth-note pairs. Measure 5 begins with a dotted half note. Measure 6 ends with a fermata.

3. Staff (Measures 7-9):
Chords: D m, G7, C, F m7(b5), B 7.
Measure 7 shows eighth-note pairs. Measure 8 begins with a dotted half note. Measure 9 ends with a fermata.

4. Staff (Measures 10-12):
Chords: E m, F#/E, F/E.
Measure 10 shows eighth-note pairs. Measure 11 begins with a dotted half note. Measure 12 ends with a fermata.

5. Staff (Measures 13-15):
Chords: E sus, E7, A7, D7.
Measure 13 shows eighth-note pairs. Measure 14 begins with a dotted half note. Measure 15 ends with a fermata.

6. Staff (Measures 16-18):
Chords: G7, C7, F#7, B m, G7.
Measure 16 shows eighth-note pairs. Measure 17 begins with a dotted half note. Measure 18 ends with a fermata.

7. Staff (Measures 19-21):
Chords: C, F#, B m, E m6, F#7.
Measure 19 shows eighth-note pairs. Measure 20 begins with a dotted half note. Measure 21 ends with a fermata.

8. Staff (Measures 22-24):
Chords: B♭ m7(b5), E♭7, A♭, G sus, G7.
Measure 22 shows eighth-note pairs. Measure 23 begins with a dotted half note. Measure 24 ends with a fermata.

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25 C B^bsus B^b7 E^b B 7

28 E B^b7 B^bm7(b5) Eb^b

31 A^b7 C[#]7 C7 F7

34 B^b7 Eb^b Ab E7

37 A Eb^b A^b E7 B^bm7(b5) Eb^b

40 A^b D7 G F[#]7 B m

D.S. al Coda 1

43 E m6/B B m C[#]/B E m6/B

46 B m