

Pingo de Ouro

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♩=100

f

5 Gm Am7(b5) D7

9 Gm D7/A Gm/Bb Dm/A A/G

13 Am7(b5) D7 Gm Am7(b5) D7

17 G7 Cm Am7(b5) Gm Eb7 Ab D7 1 2

21 Gm D7 Gm F7 Bb

25 D7 G7 Cm Am7(b5) Gm 6

29 A7 D7 F7 Bb

33 D7 G7 Cm Am7(b5) Gm

37 A7 D7 Gm Gm D7 ao e 1

40 Gm D7 G Eb7

44 G/D $D7$ G B $G\#7$ $C\#m$ $F\#7$

48 B $D7$ G $E\flat7$ b $\%$ $\#$

52 G/D $G7$ $C7$ $F7$ $B\flat7$ $E\flat7$ $A\flat$ $D7$

56 1. G $D7$ 2. G $D7$ b $\%$ $\#$ e Φ 2

58 Gm $G7$ Cm $A\flat7(b5)$ Gm $E\flat7$ $A\flat$ $D7$

62 Gm $G7$ Cm $A\flat7(b5)$ Gm $E\flat7$ $A\flat$ $D7$

66 Gm $\%$ $Gm6$ $C7(\#11)$

Detailed description: This is a musical score for guitar, page 2 of 'Pingo de Ouro'. It consists of six staves of music in treble clef. The first staff (measures 44-47) is in G major and features a melodic line with chords G/D, D7, G, B, G#7, C#m, and F#7. The second staff (measures 48-51) continues in G major with chords B, D7, G, and Eb7, ending with a double bar line and a sharp sign. The third staff (measures 52-55) is in G major with chords G/D, G7, C7, F7, Bb7, Eb7, Ab, and D7. The fourth staff (measures 56-57) shows a first ending (1.) with chords G and D7, and a second ending (2.) with chords G and D7, followed by a double bar line and a sharp sign. A box containing the symbol 'ao' and a circled '2' is placed to the right. The fifth staff (measures 58-61) is in G minor with chords Gm, G7, Cm, Am7(b5), Gm, Eb7, Ab, and D7. The sixth staff (measures 62-65) is in G minor with chords Gm, G7, Cm, Am7(b5), Gm, Eb7, Ab, and D7. The seventh staff (measures 66-70) is in G minor with chords Gm, a double bar line, Gm6, and C7(#11). The score includes various musical notations such as slurs, ties, and accidentals.