

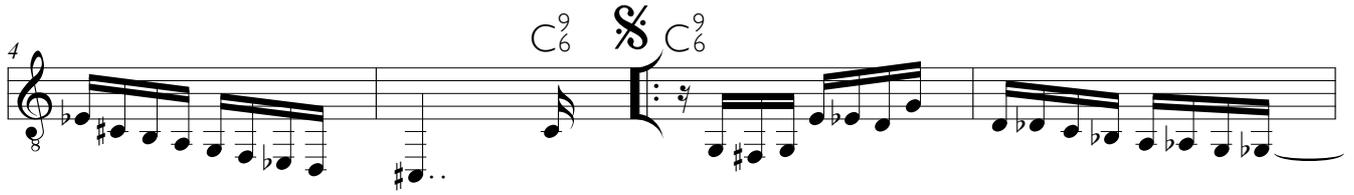
# Samba pro Marcão

Rogério Caetano

Violão



4



8



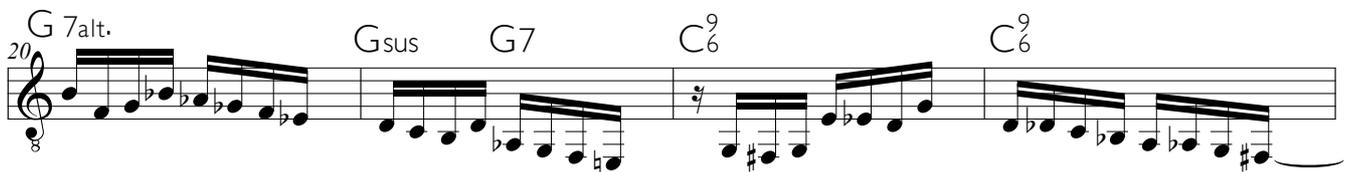
12



16



20



24



28  $Gm7$   $C/B^b$   $F7M/A$   $B^b7$

Musical staff 28-31: Treble clef, 8/8 time signature. Measures 28-31. Chords: Gm7, C/Bb, F7M/A, Bb7. A triplet of eighth notes is marked with a '3' in a circle.

32  $C7M$   $Am7$   $D7^9$   $D^b7$

Musical staff 32-35: Treble clef, 8/8 time signature. Measures 32-35. Chords: C7M, Am7, D7^9, D^b7.

36  $C6^9$   $G7^{(\#11)}$   $C6^9$   $E7^{(\flat9)}$

1 2

Musical staff 36-39: Treble clef, 8/8 time signature. Measures 36-39. Chords: C6^9, G7(#11), C6^9, E7(b9). First and second endings are indicated with '1' and '2' above the staff.

40  $Am7$   $B^b7$   $B^b(\#5)/A^b$

Musical staff 40-43: Treble clef, 8/8 time signature. Measures 40-43. Chords: Am7, Bb7, Bb(#5)/Ab.

44  $Gm6$   $A7$   $Dm7^9$

Musical staff 44-47: Treble clef, 8/8 time signature. Measures 44-47. Chords: Gm6, A7, Dm7^9.

48  $E7^{(\flat9)}$   $E7^{(\flat9)}$   $E7^{(\#11)}$   $E7^{(\flat9)}$   $Am/C$   $G/B$   $F/A$   $Em/G$   $Dm/F$   $C/E$

1

Musical staff 48-52: Treble clef, 8/8 time signature. Measures 48-52. Chords: E7(b9), E7(b9), E7(#11), E7(b9), Am/C, G/B, F/A, Em/G, Dm/F, C/E. First ending is indicated with '1' above the staff.

53  $B^b/D$   $B^b/G^\#$   $E7^{(\flat9)}$   $Am7$   $D/F^\#$   $C/E$

2

Musical staff 53-56: Treble clef, 8/8 time signature. Measures 53-56. Chords: Bb/D, Bb/G#, E7(b9), Am7, D/F#, C/E. Second ending is indicated with '2' above the staff.

57  $Dm7$   $Dm6$   $G7^{(\#5)}$   $C$

Musical staff 57-60: Treble clef, 8/8 time signature. Measures 57-60. Chords: Dm7, Dm6, G7(#5), C.