

# Kombuchipa

Rogério Caetano

1.  $\text{Gm}$   $\text{Eb7}$   $\text{D7}$   $\text{Gm}$

5.  $\text{D7}$   $\text{Gm}$   $\text{Eb7}$   $\text{D7}$   $\text{Gm}$

9.  $\text{Fm6/Ab}$   $\text{G7(b13)}$   $\text{Cm}$   $\text{Ab7}$   $\text{G7}$   $\text{Cm}$

13.  $\text{G7}$   $\text{Cm}$   $\text{Ab7}$   $\text{G7}$   $\text{Cm}$

17.  $\text{Cm/Bb}$   $\text{Am7(b5)}$   $\text{D7}$   $\text{Gm}$

21.  $\text{Eb7}$   $\text{Ab6}$   $\text{D7}$   $\text{Gm}$  (1. ending)

25.  $\text{D7}$   $\text{Gm}$   $\text{F\#7}$   $\text{B6}$  (2. ending)

29.  $\text{F\#7}$   $\text{B6}$   $\text{F7}$   $\text{Bb6}$

Kombuchipa – (Base) 2

33 F7 Bb6 Bb/Ab Ebm6/Gb

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: F7, Bb6, Bb/Ab, and Ebm6/Gb.

37 Cm7(b5) Bbm

Musical staff 37-40: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: Cm7(b5), Bbm, a repeat sign, and C7(b9).

41 C7 Cm7(b5) C° F#7

Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: C7, Cm7(b5), C°, and F#7.

45 B6 F#7 B6 F7

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: B6, F#7, B6, and F7.

49 Bb6 F7 Bb6 Bb/Ab

Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: Bb6, F7, Bb6, and Bb/Ab.

53 Ebm6/Gb Cm7(b5) Bbm F#/E

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: Ebm6/Gb, Cm7(b5), Bbm, and F#/E.

57 B(add9)/D# F7(b9)

Musical staff 57-60: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: B(add9)/D# and F7(b9). A first ending bracket covers the last two measures.

61 2. Bbm D7 D7

Musical staff 61-62: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: Bbm, D7, and D7. A second ending bracket covers the last two measures.



63 D7 Gm Gm(7M)

Musical staff 63-64: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: D7, Gm, and Gm(7M).